



Editorial

Dear Readers,

With great satisfaction, we are publishing the third number of the scientific journal *Acta Scientiarum: Language and Culture*, vol. 38, for 2015, devoted to Literature. As in the previous number, half of the articles are in English, aiming at the internationalization of our journal so that our research work would be available to a greater number of scholars. The journal enhances scientific research in Literary Studies by widening its reception and repercussion of the articles published.

The first article of current edition, “The Letter of The God of Love (1399): The First Literary Quarrelling Set up by a Woman to be Found in the French Language”, analyzes the letter of Christine de Pisan, written in the Middle Ages, in a struggle against the misogyny of the Jean de Meun’s *Roman de la Rose*. The second article, “Uma poética da imanência: a escrita em Deleuze”, gives an idea of the poetics of immanence, in Deleuze’s terms, as a counterpoint to mimetic and representational poetics so that its outlines could be defined and explored and to show its relevance for certain modern and contemporary poetics. The next article, “Internos e internados: educação e memorialismo em Raul Pompéia e Vergílio Ferreira”, analyzes two novels, namely, *O Ateneu* (1888), by Raul Pompéia, and *Manhã submersa* (1954), by Vergílio Ferreira, in which the mechanisms of educational control within the context in which they are inserted, are problematized through memory. “Architectures of a Fragmented Memory: Imprisonment and Liberation in W. G. Sebald’s *Austerlitz*”, focusing on Sebald’s *Austerlitz* (2001), deals with the fragmented narrative, featuring several layers of relationships and symbolic planes, on the story of Jacques Austerlitz. The authors underscore two distinct instances in the narrative: one related to confinement and to confined memories; the other related to freedom and to released memories. It deals with the need to remember a traumatic past and, in spite of the pain and misunderstandings, to witness it. The next article, “O moderno e o contemporâneo: relações dialógicas entre Poe e Vilela”, is based on the Bakhtinian concept that a discourse meets another and participates in a lively and tense interactivity to describe the dialogic relationship between the satirical short stories “Nunca aposte sua cabeça com o diabo — conto moral”, by Edgar Allan Poe, and “A cabeça”, by Luiz Vilela, of the homonymous work. Further, “The Discursive Representation of Dictatorship in Lygia Bojunga’s *A casa da madrinha*”, the authors investigate the text of the contemporary Brazilian author from the perspective in revealing the ruptures from the euphoric tradition of literary production of the 1940s and 1950s dedicated to children and young people, and the manner these ruptures are inserted within the work. The article “Das dores de crescimento à dor de existir: representações literárias de adolescências feridas”, is a comparative analysis of the novels *Ilha Teresa* (2011), by Richard Zimler, and *Lullabies for Little Criminals* (2006), by Heather O’Neill, within the “crossover fiction” model. They have similarities at the narrative perspective centered on the world of young people, on their growth process and the construction of their identity. Although full of conflicts and

problems, they recommend an individual and/or social world of a dysphoric nature. “Generación del 27/ hip hop in 2007: cultural vanguard in performance” is a comparative analysis of the production of the Generation 27 and of the documentary *Generación 27 – Creación, vanguardia y vida*, of the Canal Sur da Andaluzia, Spain, as a tribute to the Movement’s 80th birthday. Moreover, the article “Não há amor que suporte tanta falta: uma análise de *The Magic Tower*, de Tennessee Williams”, investigates the 1930 play *The Magic Tower*, and shows how the playwright inserted in his one-act plays the discussions related to the social and historical milieu of the US which was at that time experiencing the Great Depression after the breakdown of the New York Stock Exchange in 1929. The last article, “O teatro atualiza a história: mediações entre o Materialismo Histórico de Benjamin e a peça ‘Auto dos Bons Tratos’, da Cia do Latão”, based on epic theater and on the relationship between literature and the processes of historicity, analyzes the play *Auto dos Bons Tratos* (2002), by Cia do Latão, a representative group within the social and historical context of the remaking of the epic theater in Brazil.

Current number also gives a book review on *Contrapontos da literatura indígena contemporânea no Brasil*, by Graça Graúna (Belo Horizonte, Mazza, 2013).

We wish our readers a splendid reading. Let’s hope that these articles would be inspiring for further research in literature.

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