

The Woman in Latin American and Spanish Literature

Essays on Iconic Characters

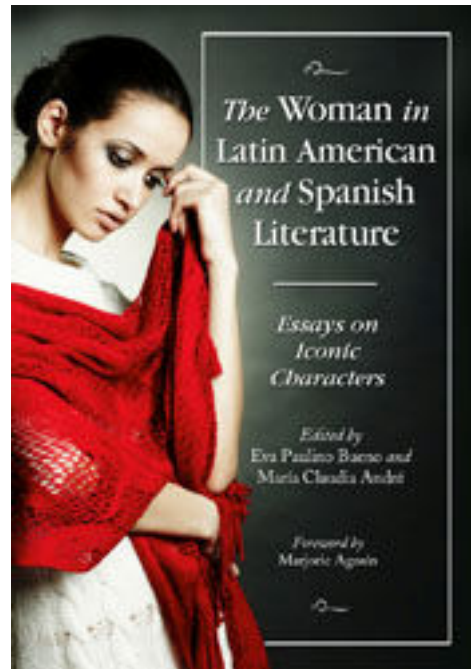
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About the Book

Noted scholars of Latin American and Spanish literature here explore the literary history of Latin America through the representation of iconic female characters. Focusing both on canonical novels and on works virtually unknown outside their original countries, the essays discuss the important ways in which these characters represent nature, history, race and sex, the effects of globalization, and the unknowable "other." They examine how both male and female writers portray Latin American women, reinterpreting the dynamics between the genders across boundaries and historical periods. Supported by recent theories in literary criticism, gender, and Latin American studies, this compendium provides a deep understanding of the role of women as conduits for the appreciation of their countries and cultures.



About the Author

Eva Paulino Bueno, an associate professor of Spanish and Portuguese at St. Mary's University in San Antonio, Texas, has published widely on Brazilian literature and popular culture, as well as on comparative literature and feminist studies.

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