

EDITORIAL

'La ciência que no se ve no existe'.
(‘The science that is not seen does not exist’.)
(Redalyc portal motto)

Some years ago, we heard the motto above from a Redalyc researcher. In the last event promoted by ABEC - Associação Brasileira de Editores Científicos (Brazilian Association of Scientific Editors), in the city of Curitiba, in November, that motto came out.

Among discussions on indexation, impact factor, and other topics, there was a highlight concerning the necessity of spreading what has been produced by the various sciences. As many journals have not been published any longer, many editors and researchers defend the idea that it does not make sense to approve manuscripts without making them known. The idea is socializing the article as quick as possible so that it can be accessed by the public interested in the various themes. What has already been aimed at has to be appropriated by the biggest number of people possible, and, in this sense, the social medias allow the general population, or, at least the ones who have Internet access, to reflect on the results of the researches, once “the science that is not seen does not exist”.

In this line of reasoning, publishing only in Portuguese is not enough any more. It is necessary to publish in English, so that peoples of other nations can access the studies. Globalization, quickness, quantity of citations, productivity are part of the agenda of the discussions on periodicals editing. If, on one hand, we understand the relevance of socializing the knowledge produced by humanity, as Saviani (2003) highlights, regarding the school role, or when the author claims that the university cannot be the “cemetery of culture” (Saviani, 2005, free translation), on the other hand, we question whether we will resist to the velocity demanded by the current context. Quickness to produce, quickness to consume, and, many times, quickness to analyze what we read. To sum up, the science that is not thought is not science.

Contradicting the increase of the production, certified, for example, by assessment reports of Post-Graduation Programs in Psychology, we have, as presented at ABEC’s event, the information that around 50% of the articles have never been downloaded. Why do we have to produce so much, if what we have been producing has not caused so much interest? Or, yet, we have created the necessity to produce a lot in a short time, but who will have time to read? Without the reading of what has been produced in each field, how can science be produced? How can the results of the researches become important, how can we contribute to science advances, in our case, in Psychology advances? Are our productions causing impact on the understanding of the human psychism, of problems lived individually, but produced from social-historic conditions? Those dilemmas torment those who write and those who publish what has been produced.

The publications are there, available. When October, November come, there is a sensation that we lack time to finish all our tasks, which cause despair and a countdown for vacation... a las breath is still necessary so that we can work on the themes approaches in the last issue of the journal this year, such as teaching, old age, health, gender, subjectification ways, adolescence, work, among others that the reader can find. Psychology and related sciences have a lot to explain in the current time. The readers should not worry if they do not have time to read the articles at this moment. They will be recorded in history, and will be available to be read anytime, to be debated, questioned, causing agreement or disagreement. But it is important to read them.

A mixture of apprehension, disillusion, of reluctance, of need for fighting, of helplessness, of criticism were part of this year’s editorials of the journal *Psicologia em Estudo*. Those are contradictory feelings, experienced by everybody, but that boost our will to take the readers high-quality researches, reflections that go beyond the common-sense, which are based upon scientific knowledge, classic knowledge, which has resisted and still resists to time...

The end of the year has come, and, as the Brazilian poet Mario Quintana claims in the poem below, it is necessary to keep our hope. Not a passive hope, of letting life lead us, but a hope that is committed to the collectivity. In gloomy days, it needs to feed us, so that our journey in 2018 starts aiming at transformations...

Mario Quintana – New Year (free translation)

There, on the top of the twelfth floor of the year
A crazy woman named Hope lives
And she thinks that when all the horns
All the drums
All the reco-recos play:
-O such a great flight!
She will miraculously be found, unscathed, on the sidewalk – a child again
And around her people will ask:
-What is your name, little green-eyed girl?
And she will tell them
(It is necessary to say everything again)
And she will shout, very loud, so they do not forget:
-My name is H-O-P-E ...

Have good holidays and a new year full of peace!!!

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